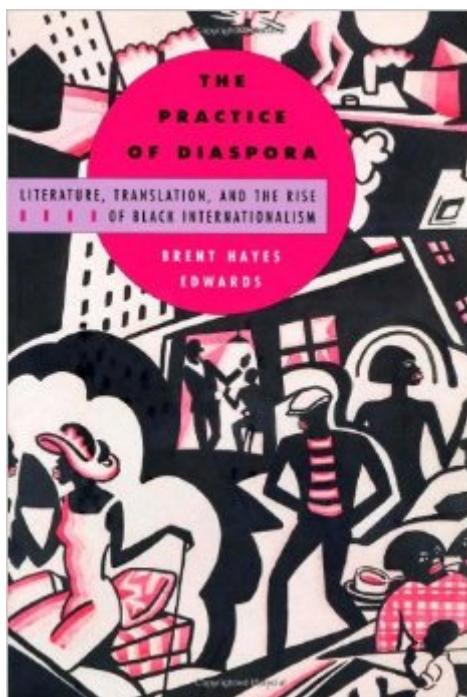


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# The Practice Of Diaspora: Literature, Translation, And The Rise Of Black Internationalism



## Synopsis

A pathbreaking work of scholarship that will reshape our understanding of the Harlem Renaissance, The Practice of Diaspora revisits black transnational culture in the 1920s and 1930s, paying particular attention to links between intellectuals in New York and their Francophone counterparts in Paris. Brent Edwards suggests that diaspora is less a historical condition than a set of practices: the claims, correspondences, and collaborations through which black intellectuals pursue a variety of international alliances. Edwards elucidates the workings of diaspora by tracking the wealth of black transnational print culture between the world wars, exploring the connections and exchanges among New York-based publications (such as *Opportunity*, *The Negro World*, and *The Crisis*) and newspapers in Paris (such as *Les Continents*, *La Voix des Nègres*, and *L'Etudiant noir*). In reading a remarkably diverse archive--the works of writers and editors from Langston Hughes, René Maran, and Claude McKay to Paulette Nardal, Alain Locke, W. E. B. Du Bois, George Padmore, and Tiemoko Garan Kouyaté--The Practice of Diaspora takes account of the highly divergent ways of imagining race beyond the barriers of nation and language. In doing so, it reveals the importance of translation, arguing that the politics of diaspora are legible above all in efforts at negotiating difference among populations of African descent throughout the world.

## Book Information

Paperback: 408 pages

Publisher: Harvard University Press (July 10, 2003)

Language: English

ISBN-10: 0674011031

ISBN-13: 978-0674011038

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #484,565 in Books (See Top 100 in Books) #199 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #256 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Nationalism #373 in Books > Textbooks > Humanities > Literature > World Literature > European

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